Submission of Manuscripts. Manuscripts should be submitted to Janet A. Hoskins at the address given above.

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MESSAGE FROM THE EDITOR

We have now published five complete volumes of Ars Textrina, and have gravitated towards the format employed in the current volume. This volume has been typeset on a Macintosh system, and we expect to continue with this system; it appears to best serve our needs in the long run, and we shall use it to produce a completely uniform format.

Volume 5 contains papers presented at the Third Annual Conference on Textiles and Complex Weaves, which was held here in Winnipeg in July of 1985. These form a very exciting group of studies, and I am sure that all readers of Ars Textrina will find them of great interest.

By the time this volume appears, the Fourth Annual Conference on Textiles and Complex Weaves will have taken place. Papers from this conference will be featured in a future volume. However, let me take this occasion to reiterate the fact that we do not merely publish conference papers; we encourage submissions on any aspects of textile study—historical, economic, practical, anthropological, or theatrical. In the first five volumes of Ars Textrina; we have covered a wide variety of topics; I hope that the next five volumes will display even greater diversity.

R. G. Stanton
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